

2003

WEDNESDAY

FOLK TRADITIONS

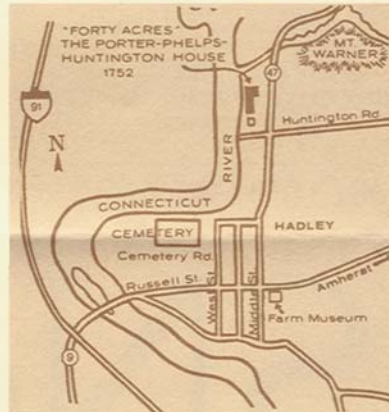


PORTER-PHELPS-HUNTINGTON MUSEUM
HADLEY, MASSACHUSETTS

THROUGH THE WORDS, SPACES and possessions of women, the Porter-Phelps-Huntington Museum portrays the activities of a wealthy and productive 18th-century household and its evolution into a 19th-century rural retreat and mid 20th-century example of historic preservation.

The House was built in 1752 by Moses and Elizabeth Porter on a tract of land known as "Forty Acres and its skirts." These acres had been owned in common by the householders in the northeast quarter of the stockaded town of Hadley when it was laid out in 1659. After the Porter's only child, Elizabeth, married Charles Phelps in 1770, the house was enlarged and refined. Since 1799 there have been no structural changes. Early family members, along with numerous artisans, servants and slaves, made "Forty Acres" an important social and commercial link in local, regional and national networks of the 18th century.

During the 19th century, the estate served as a rural retreat for descendants of the original owners, and in the 20th century, family members preserved the site as an historic house. The museum collection now contains the belongings of seven generations of this extended family.



The Porter-Phelps-Huntington House is open to the public from May 15 until October 15, from 1:00 to 4:30pm, Saturday through Wednesday (closed on Thursdays and Fridays). It is open mornings by appointment only. For information on tours and special programs, please call the Curator during the afternoon at (413) 584-4699.

Admission to the house is \$4.00 for adults, \$1.00 for children under twelve. A guided tour takes approximately one hour. The Porter-Phelps-Huntington House was donated with its entire contents to the Porter-Phelps-Huntington Foundation, Inc. by Dr. and Mrs. James Lincoln Huntington in 1955. The Foundation welcomes contributions from friends and visitors.

Wednesday Folk Traditions is funded, in part, by grants from the Hadley Cultural Council, a local agency, supported by the Massachusetts Cultural Council, a state agency; and by grants from the New England Foundation for the Arts (NEFA) as part of the NEA Regional Touring Program. NEFA receives major support from the National Endowment for the Arts (NEA) with additional support from the state arts agencies of New England; and with support from many local businesses.



MASSACHUSETTS CULTURAL COUNCIL
A state agency that supports public programs in the arts, humanities, and sciences.



PORTER-PHELPS-HUNTINGTON

JUNE 4

RANDAL BAYS AND DAITHI SPROULE

Blend rare Irish songs, wild fiddle tunes and delicate guitar duets with strong musicianship, humor and love.

"Sproule is a seminal figure in modern Irish music."

— THE ROUGH GUIDE TO IRISH MUSIC
"Randal is a marvelous fiddler, one of the best in the country."

— THE IRISH VOICE, NEW YORK

JUNE 11

SANKOFA-KUUMBA

Perform an imaginative journey that promotes cultural enrichment, education and greater understanding and appreciation of African culture through music, dance, songs and stories from the African Diaspora.

"A dramatic and dazzling performance for people of all ages."

— CONNECTICUT PARENT MAGAZINE

JUNE 18

WHOLESALE KLEZMER BAND

Yiddish songs and dance music become the universal language that speak to your feet and make them want to dance.

"Their upbeat danceable festive-like music made it hard for me to sit still."

— NORTH ADAMS STATE COLLEGE BEACON

JUNE 25

FRED TILLIS JAZZ QUARTET

Jazz renditions of American standards from Cole Porter and George Gershwin to favorites from Duke Ellington and others.

JULY 2

NZINGA'S DAUGHTERS

A cappella songs from slavery to freedom, highlighting stories of enslaved blacks, free blacks and abolitionists. *"The troupe electrifies with mesmerizing rhythms and magical storytelling."*

— HOMETOWNS JOURNAL

JULY 9

BANJO DAN AND THE MID-NITE PLOWBOYS

One of the Northeast's most imaginative acoustic bands explores themes of everyday life in rural America. *"Banjo Dan had no trouble igniting the crowd."*

— BOSTON GLOBE

JULY 16

HORACE CLARENCE BOYER AND THE YEAR OF JUBILEE

The male quartet returns with Kenny, Leroy and Lovell. Our tradition continues with Boyer's annual exploration of American Gospel.

JULY 23

JOSE GONZALEZ AND CRIOLLO CLASICO

Contemporary rhythms of Puerto Rico, Cuba, and the Dominican Republic led by one of today's foremost exponents of Caribbean music. Acclaimed for his original compositions featuring the cuatro.

"Full of rhythms, flowing melodies and masterly guitar playing."

— UNION NEWS

JULY 30

NO WORLD IMPROVISATIONS

A fusion of roots music by extraordinary virtuosos from Africa, Australia, Asia and America that *"totally engages the audience."*

— THE NEW YORK TIMES

22ND SEASON 2003

Performances are held Wednesday evenings at 7pm at the Porter-Phelps-Huntington Museum, 130 River Drive, Rt. 47, Hadley MA (413) 584-4699

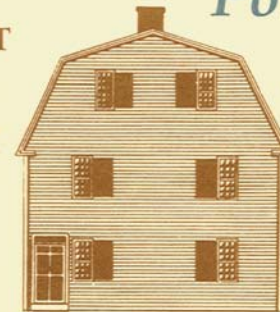
Admission \$8, \$7 seniors \$2 children 16 and under Picnickers are welcome on the museum grounds between 5:00 and 7:00pm prior to the concert. The Museum is a smoke-free site.

A PERFECT SPOT OF TEA

A revival of the Colonial custom of afternoon tea, served Saturdays in July and August. Call ahead.

Tea, pastries and music

Seatings at 2:30 and 3:30pm
\$8.00 Admission



Porter-Phelps-Huntington Museum

130 RIVER DRIVE (RT. 47)
HADLEY, MASSACHUSETTS

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